

Circuit-Est centre chorégraphique concludes *Silence, ON danse !*, a cultural mediation project



Montreal, April 18, 2018 – *Silence, ON danse !*, a cultural mediation activity realized by Circuit-Est centre chorégraphique, will finish on a high note with a moment of sharing and exchanging on **April 21, 2018, at 2 pm**, one week before the International Dance Day. The project's participants, 6 heard-of-hearing people and 10 hearing people, will dance together one last time to present the fruits of the work accomplished during a series of workshops offered by two dance artists: Emmanuel Jouthe and Élise Bergeron.

Silence, ON danse ! is carried out in close co-operation with Danse Carpe Diem/Emmanuel Jouthe and the Secteur des sourds of the Lucien-Pagé school. This is the sixth major cultural mediation project of Circuit-Est, which, in addition, leads several one-time activities intended for communities with little or no access to dance.

With *Silence, ON danse !*, a dozen workshops helped heard-of-hearing and hearing people from diverse backgrounds to open up to each other. Through the universal language of dance, the group, which had at the beginning different ways to communicate, today is strongly united. Febrile, but enthusiastic, the participants will perform a choreographic work deployed in a scenography inspired by the proximity relations found in the piece *SUITES PERMÉABLES*, by Emmanuel Jouthe. You are invited to discover the results of the project on Saturday, April 21 at 2 pm, in the inspiring studio Jeanne-Renaud of the édifice Jean-Pierre-Perreault.

Silence, ON danse ! receives the financial support of the Entente sur le développement culturel de Montréal between Ville de Montréal and the ministère de la Culture et des Communications, the Caisse d'économie solidaire Desjardins as well as the Fondation des Sourds du Québec.

About Circuit-Est centre chorégraphique

For thirty years now, Circuit-Est centre chorégraphique has supported professionals on both technical and artistic levels, offering them spaces and services adapted to research, creation, training and development in contemporary dance and getting involved in its milieu. Its programming, composed of master classes, workshops, mentoring programs, residencies and international exchanges is constantly renewing itself in order to meet the artists' needs.

Open to the whole community, this resource-sharing-based organization counts ten member companies: Louise Bédard Danse, Sylvain Énard Danse, Danièle Desnoyers/Le Carré des Lombes, Fortier Danse-Création, Et Marianne et Simon, Danse Carpe Diem/Emmanuel Jouthe, maribé – sors de ce corps, Frédérick Gravel/Grouped'ArtGravelArtGroup, MAYDAY and Cie Manuel Roque.

- 30 -

Andrée-Anne Legaré-Pepin
media@circuit-est.qc.ca

Julie Bariteau
communications@circuit-est.qc.ca

514 525-1569
www.circuit-est.qc.ca

Québec

Conseil des arts
du Canada Canada Council
for the Arts

CONSEIL
DES ARTS
DE MONTRÉAL

Montréal

Entente sur le développement culturel de Montréal

Montréal Québec

CAISSE
D'ÉCONOMIE
SOLIDAIRE.

Fondation des Sourds
du Québec