

Exhibition **ENSEMBLE ON DANSE !**

A Circuit-Est centre chorégraphique's cultural mediation project
at the Montreal Museum of Fine Arts



Montreal, January 24, 2018 – The fruits of the work accomplished during Circuit-Est centre chorégraphique's 2017 cultural mediation project, *Ensemble ON danse !*, is the theme of an exhibition at the Montreal Museum of Fine Arts from January 24 to March 18, 2018.

During the winter of 2017, Circuit-Est centre chorégraphique collaborated with **Fortier Danse-Création**, the **Centre d'Apprentissage Parallèle (CAP)**, **Xac Média Concept** and the **Montreal Museum of Fine Arts** to offer contemporary dance workshops to people battling with psychological and emotional difficulties, inviting them to discover themselves, open themselves to others and develop self-esteem.

Participants plunged into an adventure rich in emotion and creativity, as they took part in a choreographic creation process with choreographer **Paul-André Fortier**, assisted by **Sarah Dell'Ava**. They all worked on the creation of a solo or a duet inspired by a piece of art they chose from the Montreal Museum of Fine Arts' collection. Three videos resulting from this process were created by the film director Xavier Curnillon.

Observing the project as a video artist, **Xavier Curnillon** reflects the essence of the wonderful adventure which was *Ensemble ON danse !* through these videos. His work is exhibited at the Montreal Museum of Fine Arts (La Promenade) from January 24 to March 18, 2018.

Ensemble ON danse ! benefited of the financial support of l'Entente sur le développement culturel de Montréal between Ville de Montréal and ministère de la Culture et des Communications, Canada Council for the Arts, Caisse de la culture and the generous contribution of Circuit-Est centre chorégraphique's donors.
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About Circuit-Est centre chorégraphique

For thirty years now, Circuit-Est centre chorégraphique has supported professionals on both technical and artistic levels, offering them spaces and services adapted to research, creation, training and development in contemporary dance and getting involved in its milieu. Its programming, composed of master classes, workshops, mentoring programs, residencies and international exchanges is constantly renewing itself in order to meet the artists' needs.

Open to the whole community, this resource-sharing-based organization counts ten member companies: Louise Bédard Danse, Sylvain Énard Danse, Danièle Desnoyers/Le Carré des Lombes, Fortier Danse-Création, Et Marianne et Simon, Danse Carpe Diem/Emmanuel Jouthe, maribé – sors de ce corps, Frédérick Gravel/Grouped'ArtGravelArtGroup, MAYDAY and Cie Manuel Roque.

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