

A lively evening for Circuit-Est centre chorégraphique's 30th anniversary

Montreal, April 26, 2017 – Circuit-Est centre chorégraphique celebrated its 30 years of existence yesterday evening. For this occasion, all the members of the organization mobilized to prepare the **SOIRÉE MOUVEMENTÉE**, chaired and co-hosted by James Hyndman. Thanks to this event and to the many donations received, the organization raised more than \$17 500.

The Jean-Pierre-Perreault building welcomed 120 people; dance enthusiasts, choreographers, dancers, business people and representatives of several art councils came to celebrate in a friendly and warm atmosphere.

Choreographers Louise Bédard, Sylvain Énard, Danièle Desnoyers, Paul-André Fortier, Catherine Tardif, Emmanuel Jouthe, Marie Béland, Frédérick Gravel and the director of Circuit-Est, Francine Gagné, danced excerpts from their colleagues' works to celebrate this anniversary. From *Mirador-Mi-Clos* (Danièle Desnoyers, 1990) to *l'icône Pop* (Mélanie Demers, 2016), *Jeux de fous* (Paul-André Fortier, 1998) and *Fragments – Volume I* (Sylvain Énard, 2010), Circuit-Est offered a journey through time. This festive evening highlighted Québec choreographic creation and continued with a cocktail to meet and interact with the artists.

Thanks to this event and to the many donations received, Circuit-Est centre chorégraphique raised more than \$17 500. This will allow the organization to pursue its mission of supporting dance professionals on both technical and artistic levels. Circuit-Est achieves its mission by providing shared studio spaces (5 studios located on two sites) and by offering activities for advanced training and artistic development for dance professionals. Every year, the organization conducts a cultural mediation project, which brings contemporary dance to uninitiated audiences.

Finally, Circuit-Est's desire to encourage research and stimulate choreographic creation led it to develop many international exchanges through the years with organizations in Canada and abroad.

About Circuit-Est centre chorégraphique

For thirty years now, Circuit-Est centre chorégraphique has supported professionals on both technical and artistic levels, offering them spaces and services adapted to research, creation, training, and development in contemporary dance and getting involved in its milieu. Its programming, composed of master classes, workshops, mentoring programs, residencies and international exchanges is constantly renewing itself in order to meet the artists' needs. Open to the whole community, this resource-sharing-based organization counts ten member companies: Louise Bédard Danse, Sylvain Énard Danse, Danièle Desnoyers/Le Carré des Lombes, Fortier Danse-Création, Et Marianne et Simon, Danse Carpe Diem/Emmanuel Jouthe, maribé – sors de ce corps, Frédérick Gravel/Grouped'ArtGravelArtGroup, MAYDAY and Cie Manuel Roque.

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