



Choreographer Catherine Gaudet welcomed to Circuit-Est

Montreal, October 9, 2018 - Circuit-Est centre chorégraphique and its members are pleased to announce a newcomer among them, the choreographer Catherine Gaudet.

Holder of a master's degree in contemporary dance from UQAM, Catherine Gaudet immediately asserts herself as a choreographer with a strong personal signature. She is particularly interested by the body's subtle transformations occasioned by the ambiguity that underlies our existence. She approaches her choreographic work as a study on the unconscious and elusive aspect of human being, hoping to reveal that which it seeks to conceal. She develops a physicality whereby the body becomes a place of resonance for complex and contradictory sensations percolating beneath the surface.

Catherine signs her first choreography in 2004 and gets noticed the two following years with *Grosse fatigue* (2005), winner of the Aarhus International Choreography Competition (Denmark) and *L'arnaque* (2006). After taking advantage of residencies in Brussels (2010) and Berlin (2011), she produced in 2012 *Je suis un autre*, where she scratches a little stronger the varnish of the social facade. In 2016, besides taking a residency at Centre chorégraphique national de Tours (France), she signs with Jérémie Niel *La très excellente et lamentable tragédie de Roméo et Juliette*. Founding member and co-artistic director of L'organisme, she recently presented her new choreography *L'affadissement du merveilleux* at Agora de la danse. Since February 2018, she is a partner at DLD (Daniel Léveillé Danse).

"It is with great pleasure that we welcome Catherine Gaudet. The members of Circuit-Est centre chorégraphique, each in their own way, enrich the landscape of dance by their creation and their involvement. We are convinced that she will be able to ensure continuity within the membership and actively participate in the vitality and dynamism of the choreographic center." Said Francine Gagné, general and artistic director of Circuit-Est centre chorégraphique.

About Circuit-Est centre chorégraphique

For thirty years now, Circuit-Est centre chorégraphique has supported professionals on both technical and artistic levels, offering them spaces and services adapted to research, creation, training and development in contemporary dance and getting involved in its milieu. Its programming, composed of master classes, workshops, mentoring programs, residencies and international exchanges is constantly renewing itself in order to meet the artists' needs.

Open to the whole community, this resource-sharing-based organization counts ten members :

Louise Bédard Danse, Sylvain Énard Danse, Danièle Desnoyers/Le Carré des Lombes, Fortier Danse-Création, Et Marianne et Simon, Danse Carpe Diem / Emmanuel Jouthe, maribé – sors de ce corps, Frédérick Gravel / Grouped'ArtGravelArtGroup, MAYDAY and Cie Manuel Roque and Catherine Gaudet.

- 30 -

Chloé Kozzi
communications@circuit-est.qc.ca

Pauline Muller
media@circuit-est.qc.ca

514 525-1569 poste 226
www.circuit-est.qc.ca