

## **New chapter for Circuit-Est centre chorégraphique**

*Setting up a joint general management team*

**"I am honored to continue my mandate as Co-Executive Director of Circuit-Est, and look forward to working with Francine and the entire team to continue supporting dance artists."**

François Bellefeuille



© Circuit-Est centre chorégraphique

Montréal, March 26, 2024 - Marie-Paule Giguère, Chair of the Board of Directors is proud to announce a significant evolution in its governance model. As of today, Francine Gagné, Artistic Director, and François Bellefeuille, Administrative Director, will jointly assume the role of Co-Executive Director of Circuit-Est centre chorégraphique.

François has been a committed player in the performing arts for twenty-five years. With a wealth of experience in management and administration, he joined in 2012 Circuit-Est, driven by the desire to contribute to the development of artists. He now joins forces with Francine Gagné to collaborate as Circuit-Est's Executive Director. This alliance will also enable the latter to focus more on developing the artistic side of the organization.

"This new step reflects the Board's commitment to supporting Circuit-Est's development and ensuring its sustainability. We are convinced that this model will enable the organization to continue to thrive and excel in its mandate of stimulating research, creation, and the development of dance artists" declared its president, Marie-Paule Giguère.

## **Looking to the future**

"We are delighted with this decision and are committed to continue working closely together to ensure a promising future for Circuit-Est. With the support of our wonderful team and all the members of Circuit-Est, we look forward to continuing our work with artists and the dance community as a whole," said Francine Gagné and François Bellefeuille.

## **About us**

Circuit-Est is one of the key hubs for the development of dance, and is committed to contributing to its effervescence by creating supportive and inclusive links between the members of this community. For thirty-five years, it has supported professional artists by offering spaces and services adapted to research, creation and development. Open to the entire community, this resource-sharing organization has nine members: Louise Bédard Danse, Sylvain Énard Danse, Le Carré des Lombes, maribé - sors de ce corps/Marie Béland, Frédérick Gravel, MAYDAY, Compagnie Catherine Gaudet, Compagnie Ebnflöh and Caroline Laurin-Beaucage.