

Mélanie Demers receives the National Arts Centre Award 2024



Mélanie Demers © Julie Artacho

Montreal, June 8th, 2024 - Circuit-Est warmly congratulates Mélanie Demers on receiving the prestigious National Arts Centre Award at the Governor General's Performing Arts Awards 2024. This distinction is in recognition of her immense talent, boundless creativity and deep commitment to the arts.

Member of Circuit-Est since 2012, Mélanie Demers, founder and artistic director of MAYDAY, is an iconic figure within the Canadian artistic scene. Her innovative and provocative work pushes the boundaries of contemporary dance, captivating audiences around the world and inspiring generations of dancers and choreographers. Her work touches on the shadowy areas of the human condition: it is both a cry for help and an invitation to transformation. Through her creations, Mélanie Demers has built bridges between artistic disciplines, cultures and communities, significantly enriching the artistic landscape here and abroad.

From *Les Angles Morts* to *Confession Publique*, I've always admired her ability to stage both poetic and societal issues. She encourages us to reflect on our relationship with others and the world around us, with her choreographic creations, but also with her fine pen! On behalf of the entire team and all the members of Circuit-Est, I'd like to offer my most sincere congratulations to Mélanie on this well-deserved award.

Francine Gagné

About us

Circuit-Est is one of the key hubs for the development of dance, and is committed to contributing to its effervescence by creating supportive and inclusive links between the members of this community. For thirty-five years, it has supported professional artists by offering spaces and services adapted to research, creation and development. Open to the entire community, this resource-sharing organization has nine members: Louise Bédard Danse, Sylvain Énard Danse, Le Carré des Lombes, maribé - sors de ce corps, Frédérick Gravel, MAYDAY, Compagnie Catherine Gaudet, Compagnie Ebnfløh and Caroline Laurin-Beaucage.